



slide-o-gram

MONTHLY NEWSLETTER OF THE CHARTER OAK PHOTOGRAPHIC SOCIETY, INC.
AFFILIATED WITH THE PHOTOGRAPHIC SOCIETY OF AMERICA AND THE NEW ENGLAND CAMERA CLUB COUNCIL

Volume XLXVII No 5

February 2010

“2009-2010 MEMBER MINISHOWS”

By Charter Oak Members
Monday, February 22, 2010

Member Minishows are finally here! These presentations have traditionally been some of the best meetings of the Charter Oak season. So support your fellow photographers and your club by attending.



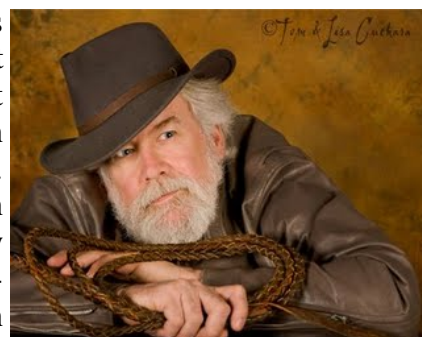
The evening promises to be both fun and educational.

Scheduled to present Minishows are:

Audrey Weigold	Winter In New England
Bernie Hynes	At The Water's Edge
Norma Zackor	Faces In The Crowd
Nancy and Bernie Hynes	The Colors Of My Garden
Val Nanovsky	Beauty In White
John Murphy	An Gaeltacht
Carol Lowbeer	The Birds Who Came To Dinner
Tom Trask	Salem Halloween

INDOOR PHOTO SHOOT At PhotoSynthesis February 21, 2010

Once again Charter Oak is sponsoring an indoor photo shoot for members similar to what we did last winter. Only, this one will be held at PhotoSynthesis at 136 ½ Pine Street in Manchester, CT. We are holding it on Sunday, February 21st since PhotoSynthesis is only open ½ a day on Sunday so we won't interfere with their business. Set ups will be ready for your photographic pleasure at 1:00 p.m. and run until 4:00 p.m.



Set ups will include portraits (including pets), black-light, flower photography, and a bird will be available to photograph. In the studio area of PhotoSynthesis, Tom Tomlin will model for us. Tom modeled at NECCC this past summer in the Hi-Jinx area and has several outfits. Some images of Tom (courtesy of Lisa and Tom Cuchara) are attached. An image of our “feathered” model for the day is also included. Dogs to photograph will be provided by our pet loving members and will also be in the studio area.



(Continued on page 3)

Note that there are changes to our meeting schedule in February.

- February's **JUDGING** will be held on February 8, 2010.
- February's **WORKSHOP** will be held on February 15, 2010.

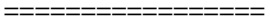




**CHARTER OAK
PHOTOGRAPHIC SOCIETY,
INC.**

OFFICERS 2009-2010 SEASON

PRESIDENT: Meredith Harris, Farmington, CT
VICE PRESIDENT: John Murphy, New Britain, CT
SECRETARY: Aaron Nguyen, Windsor Locks, CT
TREASURER: Norma Zackor, Bloomfield, CT
CHAIRMAN OF THE BOARD: Gretchen Hein,
Bristol, CT



SCHEDULE 2009-2010 SEASON

REGULAR MEETINGS (7:15 pm)

Sept. 28, Oct. 26, Nov. 23, 2009
Jan 11, Feb 22, March 22, April 26, May 17, 2010

BOARD MEETINGS (7:00 pm)

Sept. 14, Oct. 5, Nov. 2, 2009
Jan. 4, Feb. 1, Mar. 1, Apr. 5, May 3, 2010

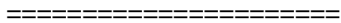
WORKSHOPS (7:15 pm)

Oct. 12, Nov. 9, 2009
Jan. 25, Feb. 15, Mar. 8, Apr. 12, 2010

SLIDE & PRINT & ELECTRONIC IMAGING

JUDGING (7:15 pm)

Oct. 19, Nov. 16, 2009
Jan. 18, Feb. 8, Mar. 15, Apr. 19, May 10, 2010



SLIDE CHAIRMAN: Olive Weingart

PRINT CHAIRMAN: Gretchen Hein

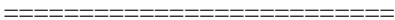
ELECTRONIC CHAIRMEN: John Murphy,
Rick Freschner

PSA REP: Audrey Weigold

NECCC REP: Olive Weingart

PUBLICITY: Sue DeMaio

SLIDE-O-GRAM: Cindy Gosselin, 4 Catalpa Ct.
Avon, CT



WE'RE ON THE WEB !!!

www.charteroakphoto.com

JUST FOR FUN



**GET AS CLOSE AS POSSIBLE
TO YOUR SUBJECT**

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SWEET TEMPTATIONS



A reminder goes out to Anne Lissett, Ben Monroe, Leesa Heath and Austin Carey. We look forward to your “treats” at our February meeting.

Thanks are extended to Pam Hastings, Debbie Staley, Stan Marchut, Elaine Widmer, Tom Trask, Audrey Weigold and Jan Chambers for providing the treats at our January meeting.

INDOOR PHOTO SHOOT

(Continued from page 1)

A sync cord will be provided for the portrait set ups, but if your camera requires a sync attachment that will be your responsibility to bring. Bring your tripod, and, as in the past, these images will be allowed in Charter Oak competition.

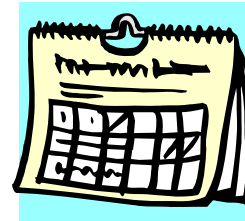
Chris Huestis, the owner of PhotoSynthesis, will provide coffee, tea, and water so if you wish to bring lunch, other beverages, or goodies to share feel free to do so.



Parking is somewhat of a problem, but on Sunday you can park along the building across from PhotoSynthesis.

Directions: From Hartford, take I-84 **East** to I-384. Take **Exit 2** off of I-384 (Keeney Street) and turn **Left** at stop sign on

Wetherell Street. At the traffic light turn **Left** on Keeney Street go over the highway. At the next traffic light take a **Right** on Hartford Road. Continue on Hartford Road when you see Hartford Road Pizza on the right, Pine Street will be the next **Left** which is a total of 5/10ths of a mile on Hartford Road. Turn **Left** on Pine Street for 2/10ths of a mile (when you see Pleasant Street on your left, PhotoSynthesis is just past there on left). Look for PhotoSynthesis sign and you will take a **Left** into what looks like a long alley with a long building on the right and buildings on the left. PhotoSynthesis is toward the other end on the **Left**.



FEBRUARY - MARCH CALENDAR

- Monday, February 8, 2010. 7:15 pm
Judging. Elmwood Community Church
26 Newington Rd., West Hartford, CT
- Monday, February 15, 2010. 7:15 pm.
Workshop. Elmwood Community Church
26 Newington Rd., West Hartford, CT
- Monday, February 22, 2010. 7:15 pm
Monthly Meeting. Elmwood Community Church.
26 Newington Rd., W. Hartford, CT
- Monday, March 1, 2010. 7:00 pm.
Board Meeting. Farmington Library
Route 4, Farmington, CT
- Monday, March 8, 2010. 7:15 pm
Workshop. Elmwood Community Church
26 Newington Rd., West Hartford, CT
- Monday, March 15, 2010. 7:15 pm
Judging. Elmwood Community Church
26 Newington Rd., West Hartford, CT
- Monday, March 22, 2010. 7:15 pm
Monthly Meeting. Elmwood Community Church.
26 Newington Rd., W. Hartford, CT

Upcoming Events

- | | |
|----------------|--|
| March 22, 2010 | “Dream It, Plan It, Do It”
By Ron Wybranowski |
| April 26, 2010 | Bird / Raptor Photography
By Jim Zipp |

COMPETITIONS AND JUDGINGS

FEBRUARY: February's Print, Slide and Electronic Imaging Judging will be held on: Monday, February 8, 2010.

Electronic Image Topic:
"Creative Camera Techniques"



Electronic Imaging: Submit entries to submissions@charteroakphoto.com by **February 1, 2010 for the Feb. Competition**

Prints: Submit prints at the judging only.

COMPETITIONS AND JUDGINGS

MARCH: March's Print, Slide and Electronic Imaging Judging will be held on: Monday, March 15, 2010.

Electronic Image Topic:
"Occupations"

(Images that illustrate a recognizable occupation; e.g.; showing people at work or "tools" of the job, etc.)



Electronic Imaging: Submit entries to submissions@charteroakphoto.com by **March 8, 2010 for the March Competition**

Prints: Submit prints at the judging only.
Slides: Submit slides for March at the February monthly meeting.

Questions or concerns can be sent to: digital-imaging@charteroakphoto.com

WELCOME TO NEW MEMBERS

Mark Harutunian
Avon, CT

Ms Gert Perry
Newington, CT



LENS RENTAL IN CONNECTICUT

Want to try a lens before you buy it? Do you need a lens for a photo safari or special occasion? There is a lens rental company in Connecticut. TryAndBuyLens.com is an online camera lens rental store for 35mm and Digital SLR. They promise to offer a wide selection of Nikon, Canon, Sigma and other lenses. Local pickup of rentals is available by appointment. Their goal is low rental prices and excellent quality. They are dedicated to providing excellent service for recreational and professional photographers. And, their user friendly website promises to satisfy everyone.



The contact info is as follows:

Phone: (860) 805-6606 Website: tryandbuylens.com
Email: contact@tryandbuylens.com

Mailing Address: TryAndBuyLens
15 Cedarland Court, Cromwell, CT 06416



2009-2010 Print Scoreboard					
Print Competition Standings - YTD through January					
Group	Name	Total # of Prints	Total Score	Blue	HM
Color	Norma Zackor	3	79	2	1
	Austin Carey	3	74	1	1
	Anne Lissette	3	72		
	John Murphy	3	71	1	
	Nick Giosa	3	69		2
	John O'Boyle	3	68		1
	Sam Razumny	2	45		
	Harvey Schroeder	2	44		
	Richard Brimley	1	30		
	Don Weston	1	27		
Creative	John Murphy	3	69	2	
	Harvey Schroeder	2	45	1	
	Don Weston	1	29	1	
Monochrome	Austin Carey	3	75	1	2
	Norma Zackor	3	74	2	
	John Murphy	3	70		
	Tom Trask	3	70		2
	John O'Boyle	3	65		
	Harvey Schroeder	2	44		
	Don Weston	1	23		
	Sam Razumny	1	23		
	Alden Taplin	1	21		
	Anne Lissette	1	20		

CHARTER OAK SERVICE AWARDS



It is once again time to think of some deserving member who has, over the past year, exemplified outstanding service to Charter Oak. Outstanding service can be in many forms; i.e. running field trips, hosting workshops, running meetings, encouraging new membership, toting equipment, etc. Please submit a name for consideration. Forms will be available at upcoming monthly meetings. Forms should be turned into any member of the Service Award Committee: **Austin Carey, Chairman, Gretchen Hein or Rick Freschner.** Deadline for receipt of applications is April 26th.

2009-2010 Slide Scoreboard				
Slide Competition Standings - YTD through January				
Name	Total Number of Images Using the Highest 2 Scoring Images	Total Points Using the Highest 2 Scoring Images	Blue Ribbons	Honorable Mention Red Ribbons
Masters				
Lee Wilcox	6	151	2	2
Nick Giosa	6	144	1	3
Krys Johnson	6	138		1
John O'Boyle	6	138		1
Gretchen Hein	2	49		
Salon				
Paula Pingree	6	143	3	2
Marjorie Hart	6	138	1	2
Kathy Kelley	6	136	1	1
Pam Hastings	6	127		

SEVEN COLD WEATHER SHOOTING TIPS

As taken from Scott Bourne at photofocus.com/2009/12/17/seven-cold-weather-shooting-tips/, here are abbreviated tips for shooting in cold weather.

1. Get out there. Don't let the cold or snow or ice or whatever stop you.
2. Bring extra batteries and keep them close to your skin. Cold weather zaps batteries. If you have at least one extra battery, you can really increase your shooting time. Even a battery that says it's dead or nearly dead can come back to life if you warm it up.
3. Minimize changing lenses in winter weather. You don't want to get moisture or condensation inside your camera or your lens. Also be careful when bringing your camera indoors to a warm house from a cold outside. Put your camera/lenses in plastic bags that you can seal before you bring them in. That way the condensation forms on the bag and not your gear.
4. Bring rain covers for your camera and lenses. Even if it's not raining, snow is wet and can fall on your camera.
5. Dress in layers. Wear warm boots and socks. Wear fingerless gloves. Use hand and foot warmers.
6. Watch where you step. Black ice can bring you down quickly. A slip and fall may damage not only your camera but your head.
7. Use a camera strap. When your hands are cold they have less dexterity and grip. It's easier for your camera to slip out of your hands when they are cold or wet. Don't chance dropping your camera.



2009-2010 Digital Imaging Scoreboard				
Digital Imaging Competition Standings - YTD through January				
Name	Total Number of Images Using the Highest 2 Scoring Images	Total Points Using the Highest 2 Scoring Images	Blue Ribbons	Honorable Mention Red Ribbons
Masters				
Ed Rosenthal	6	164	4	1
Laura Bryg	6	161	2	1
Robert Cameron	6	157	3	
Audrey Weigold	6	156	2	2
Bernie Hynes	6	156	2	2
Cindy Gosselin	6	154		1
Don Weston	6	154	4	
Salon				
Jan Chambers	6	160	3	1
Olive Weingart	6	152		2
Elaine Widmer	6	151	2	1
Steve Rosenthal	6	147		1
Danielle D'ermo	6	147	1	2
Jason Rosenthal	6	147	1	2
Pam Hastings	6	146	4	1
John Murphy	6	143	1	
Joyce Niejako	6	143	1	1
Rick Freschner	6	143	2	
Michael Miller	6	143	1	1
Nick Giosa	6	140	1	
Melissa Rosenthal	6	137		1
Mohit Mehrotra	5	117		1
Carol Lowbeer	4	95		1
Leesa Heath	4	93	1	
Richard Brimley	4	92		2
Dave Patterson	4	91		
Bob Finch	4	83		2
Nancy Hynes	2	58	1	1
Scarlet Riley	2	48		
Dave Edgecomb	2	47		
Greg Petropoulos	2	45		
Marci James	2	45		

UPCOMING WORKSHOPS

FEBRUARY WORKSHOP

“PHOTOSHOP AS A TOOL IN THE DIGITAL DARKROOM”

WHEN: Monday, February 15, 2010
GIVEN BY: Lisa and Tom Cuchara



At February’s workshop, Lisa and Tom Cuchara will discuss the use of Photoshop as a tool in the ‘digital darkroom’. In this basic Photoshop program they will demonstrate (and take the mystery out of) ‘non-destructive’ editing techniques such as adjustment layers, some of the most often used filters (Sharpen, Blur, Artistic) and demonstrate some popular editing tools (Crop, Clone, Patch, Heal, Hue Saturation, Color Balance, Black and White). In addition, they will show you how to apply an effect to a *selected area* of your photograph.

We welcome Tom and Lisa back to Charter Oak. It is well known that both Tom and Lisa are passionate about their photography (they even met in a camera club). They have presented programs at New Haven Camera Club, NECCC, Greater Lynn, Photographic Society of America, etc. They both also judge photographic competitions. They are also well known for teaching, with practicality and understanding, various photo and Photoshop workshops.

Tom and Lisa have had had several successful gallery exhibitions of their work, had photographs in Adirondack Life, Birder's World, Wild Bird, the WCC wolf calendar and on the cover of a paperback novel. They admit loving any chance to take pictures. They appreciate the world around them and embrace the challenge of interpreting what their eyes and heart see via the camera lens. We welcome Tom and Lisa back to Charter Oak and look forward to their workshop.



MARCH WORKSHOP

“JUDGING EXHIBITS / COMPETITION (aka HOW TO PREPARE SUBMISSIONS)”

WHEN: Monday, March 8, 2010
GIVEN BY: Paul Deegan, MNEC

Paul Deegan’s March workshop promises to benefit both individuals interested in judging/adjudicating exhibits or competitions as well as individuals interested in submitting images to be judged. The program actually travels both of these paths simultaneously.



Paul Deegan is recently retired from the U.S. Investigations Services where he provided investigative services for both the military and federal government over the past five years; he retired early from MassMutual, where he was employed for over twenty-two years and has been active with photography since the age of twelve. Paul photographed his first portrait at fourteen and his first professional wedding at age fifteen. He was the senior photographer for MassMutual for ten years and traveled extensively around the United States, Puerto Rico, and British Columbia. Paul was two times president of the Springfield Photographic Soc., a vice president on the NECCC for over twenty years, and holds the titles of MNEC, and APSA from PSA for his excellence and participation in the PSA color slide exhibitions.

He has previously conducted workshops for portraiture, judging, color printing, wedding photography, and is in the process of assembling workshops for creativity in photography. He is also available as a guide to photographic areas of New England for interested individuals and groups. We welcome Paul to Charter Oak.

