



ANNUAL AWARDS

The time for Charter Oak's annual awards is nearly upon us. Competition slides, prints and electronic images eligible for awards will be pre-judged at a closed judging in May of 2010. All entries will be shown at the annual awards dinner to be held on Thursday, May 27, 2010. Announcement of winners and presentation of awards will be made at the dinner. A detail of awards is summarized below.

IMPORTANT: Because judging for all images will take place on a date prior to the Awards Dinner, slides, electronic images and prints to be considered for awards MUST be submitted NO LATER than the May monthly meeting on May 17, 2010.

ART RICH NATURE AWARD (BEST NATURE AWARD): This award is given by Arline Rich in memory of her husband. The best Nature (PSA Guidelines apply) projected image that has received a score of at least 23 points in any of our 2009-2010 competitions is eligible.

PRINT OF THE YEAR AWARDS: There will be one Traditional Color Print of the Year, one Creative Print of the Year, and one Monochrome Print of the Year. Any member who has entered any of the monthly competitions in any category may enter a maximum of seven prints from among those entered in any category during the year, regardless of score. The prints entered into the Print of the Year competition must have been entered into one of the Club's monthly competitions during the current competition year.

Entries must be submitted to the Chairman either at the last competition on May 10, or at the last regular club meeting on May 17th.

SLIDE OF THE YEAR AWARDS: Slide awards will consist of:

ALLAN B. CONKLIN SLIDE-OF-THE-YEAR. Up to seven (7) slides may be entered for this award. Blue ribbon, red ribbon and/or non-ribbon winners entered during the 2009-2010 competition year are eligible.

JANE H. SIBLEY PHOTO TRAVEL. Competition is open to all members. Eligibility is limited to two slides per member and they must have been taken 50 miles or more from Hartford. PSA Definition of a Photo-Travel slide is:

"A Photo Travel color slide must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition."

ELECTRONIC IMAGES: Electronic image of the year awards will be presented in each of the following categories: Fauna, Non-Fauna, Creative and Monochrome.

FAUNA ELECTRONIC IMAGE: Up to 5 images entered during the regular electronic image competition year, may be designated by the maker for Fauna Electronic Image of the Year consideration. Images need not be ribbon winners.

NON-FAUNA ELECTRONIC IMAGE: Up to 5 images entered during the regular electronic image competition year, may be designated by the maker for Non-Fauna Electronic Image of the Year consideration. Images need not be ribbon winners.

CREATIVE ELECTRONIC IMAGE: Up to 5 images entered during the regular electronic image competition year, may be designated by the maker for Creative Electronic Image of the Year consideration. Images need not be ribbon winners.

MONOCHROME ELECTRONIC IMAGE: Up to 5 images entered during the regular electronic image competition year, may be designated by the maker for Monochrome Electronic Image of the Year consideration. Images need not be ribbon winners.