

2010-2011 CHARTER OAK PHOTOGRAPHIC SOCIETY COMPETITION RULES AND GUIDELINES

IMAGE PROTECTION POLICY

As part of the routine operation of Charter Oak, members submit their images to the Club in slide, print or digital format for competitions, both at the Club and the inter-club level, as well as for display to the public, both physically and on the world wide web. Images submitted to the Club typically contain a copyright that belongs to the maker of the image. It is the responsibility of the maker to protect his or her copyright. It is also the responsibility of the maker to obtain any necessary permissions or releases from third parties, e.g. subjects or property owners, before submitting an image to the Club for any form of public display. Images submitted in any format, whether print, slide or digital, will be handled with due care and used or displayed only as permitted by the maker. In general, the permission from the maker will be deemed to allow display only at the single competition or exhibition for which submitted and at the immediately following general meeting of the Club, after which prints and slides will be returned to the member. Digital images may be retained until the end of the competition season, after which they may be erased. With the maker's consent, images may be retained by the Club for further use or display such as the Club web site, inter-club competitions or public exhibitions. Images submitted in digital format, because of the ease with which they may be copied or transmitted and because they may be displayed to millions of people on the Club web site, require particular attention, not only to the rights of the maker, but also to the rights of any subjects. For this reason, the maker's consent should be obtained before the display of an image on the Club web site.

RULES APPLICABLE TO ALL IMAGES

The following rules apply to all images submitted for Club competitions, whether as prints, as digital images or, to the extent applicable, as slides. The categorization of an image as *Traditional* or *Creative* will be in accordance with, and in the spirit of, the following rules.

1. All images, whether Traditional or Creative must be of photographic origin, that is, created or derived from an image or images created optically by the member using a camera. If an image has been created using specialized lighting, props or other setups, the lighting, props or setups must be the work of the maker. It is the intent of this rule to limit the addition of material elements not created photographically, such as objects created by a computer program. However, the use of computer image editing filters and certain plug-ins to alter the appearance of an image of photographic origin may be permissible in the Creative Image category.

2. *Traditional Images* must be an honest photographic depiction of observed reality, without material alteration of the truth of the photographic statement.

3. *Creative Images* are images or composites of images that originally were photographic (i.e., produced optically by a camera), but which have been changed in a way that materially alters observed reality for creative effect.

4. *Monochrome Images.*

- a) *Monochrome Prints* must be either black and white or sepia, without additional color. *Prints* using monochromatic tones other than black and white or sepia, and *prints* using any additional color must be entered in the Creative print category
- b) *Monochrome Digital Images* are *not* limited to black and white or sepia and may be of any single monochromatic tone.

5. *Specified Topic Images.* Specified topics encourage the photographer to learn new skills and techniques. Specified topics apply only to digital image competitions, and *not* to print or slide competitions. Specified Topic Images must be Traditional and *the Specified Topic must be predominant in the image.*

Competition Month	Specified Topic
October	Weather
November	Nature (PSA rules; see Appendix)
January	The Color Purple
February	Shallow Depth of Field
March	Snow/Ice
April	Tools of the Trade
May	Bridges

6. *Duplicate and Same Subject Images.*

- a) *Duplicate Images.* Once an image has been entered in any club competition, the image may not be re-entered *in the same format* in any other club competition, except for the pertinent Image of the Year judging. Color and monochrome versions of the same image are considered to be duplicate images. The image *may* be re-entered *in a different format* in a *subsequent year.*
- b) *Same Subject Images.* The Club encourages members to photograph different subjects. Therefore, any image, in any format, of the same subject as an image previously submitted *in the same year* by the same member is not permitted. For purposes of this rule, “*same subject*” means a substantially *similar composition of the same photographic element(s).* A substantially different composition of the same photographic element(s) may be submitted by that member in any format at any time, provided it otherwise complies with these rules.

7. *Make-Up Images.* Make-up images are permitted, but must be submitted in the monthly competition immediately following the competition being made-up. Make-up images will receive scores, but will not be eligible for ribbons. Make-up images should be labeled as make-up and identified as to category.

8. *Judging.* A judge may not score the work of his/her spouse or related person, or any person of the same residence. Judges may be asked to comment and to offer constructive suggestions for the improvement of images, either by the maker, by noting the request at the time of submission of the image for competition, or by anyone (including the maker) present at the competition. Makers should limit their advance requests for comment to one image per competition month.

9. *Groups.* Each member competing in digital imaging (but not slides or prints) is assigned for all categories of digital imaging into one of two groups: a) *Masters*, for those

members who have attained a high degree of photographic skill, or b) *Salon*, for all others. All digital images will be judged according to their respective category without identifying the group of the maker, but ribbons will be awarded by group. The top scorer(s) in the *Salon* Group will be promoted to the *Masters* Group as of the following year.

10. *Monthly Awards*. Ribbons are awarded in each Category, and, in the case of slides and digital images, for each Category in each Group. Blue Ribbons are awarded for First Place in each Category provided an image has received at least 21 points. Ties for First Place will not be broken, and each maker receiving the high score will be awarded a Blue Ribbon. Red Honorable Mention Ribbons will be awarded to the second highest scoring image and ties, provided the images have received at least 21 points and there are at least 5 total images in the Category being judged.

11. *Fauna and Non-Fauna Images*. Because of concerns about the dominance in club competitions of images of non-domestic animals such as birds and other wild animals (“Fauna”), in digital imaging competitions, images of Fauna are judged separately from images not of Fauna.

12. Images that have been reviewed in Club critique workshops may not subsequently be entered in any Club competition in any format. The purpose of the critique workshops is to help members improve their photography, not fine-tune images for competition.

13. *Because it is not possible for the Club to police compliance with these rules, compliance depends upon the integrity of the individual makers.*

PRINT COMPETITION RULES

1. All members will compete on an equal basis, i.e., not in Groups. Each member may enter one print per category in each of the three categories: Traditional Color, Creative, and/or Monochrome.

2. Prints must be mounted, and the mount board shall not exceed 16x20 inches (the cases used for interclub competition will not accept larger sizes).

3. Framed prints will not be accepted.

4. Using labels furnished by the Club, the back of each print shall bear: Print title, maker’s name, category for which the print is entered, an indication as to whether the print is a make-up, and any advance request for “comment” from the judges. The maker shall also indicate the UP direction of the print.

5. Fully hand colored prints will be entered in the *Creative* category.

6. No entry may display a name or any other identifying mark on the front.

7. The Print Chairperson may disqualify any print not complying with these rules.

8. All prints are to be submitted on the night of competition, before judging commences. Absent members may arrange to have their work submitted by another member for judging.

8. Monthly Awards for Prints will be in accordance with the Rules Applicable to All Images.

9. Annual Awards for Prints. At the Annual Awards Banquet, the member(s) with the highest aggregate scores for the year’s monthly competitions in each Category, Traditional Color, Creative and Monochrome, will be presented with an award. The number of awards given out in each category is determined by the number of participants

that have submitted one print per month in that category. Ties will not be broken for annual awards.

1 to 5 members eligible - 2 Awards

6 or more members eligible - 3 Awards

10. Print of The Year Awards. There will be one Traditional Color Print of the Year, one Creative Print of the Year and one Monochrome Print of the Year. Any member who has entered any of the monthly competitions in any category may enter a maximum of seven prints from among those entered by the member during the year, regardless of score.

SLIDE COMPETITION RULES

1. All slides will be in a single Open category.

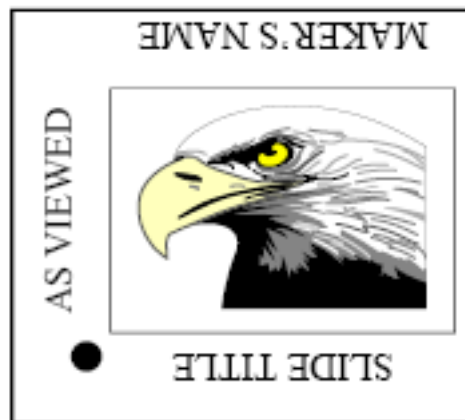
2. Slides must be submitted *at the General Meeting in the month before the competition meeting*. Slides trays will be made available at each General Meeting. *Please be sure to put your slides in the proper trays.*

3. Thumb-Spot your slides

a. Put thumb-spot in lower left with subject showing as it will appear on the screen.

b. Invert slide so thumb-spot is in the upper right corner, as required in the projector.

c. Write your name, address and title of the slide as shown on the following illustration.



4. Each member may enter not more than three slides (total) each month. The member's two highest scores each month will be counted towards the End of the Year Awards. See Year-End Awards for Slides for further information.

5. *Annual Awards for Slides.* At the Annual Awards Banquet, the member(s) with the Highest Scores will be presented with an award. The number of awards given out is determined by the number of participants that have submitted at least 2 slides for each month. Ties will not be broken for annual awards.

1 to 5 members eligible - 2 Awards

6 or more members eligible - 3 Awards

6. *End of Year Awards for Slides:*

- a. *Allan B. Conklin Slide of the Year.* : Up to seven (7) slides, entered during the competition year, may be submitted for slide of the year consideration. Slides need not be ribbon winners.
- b. *Art Rich Nature Award:* Given by Arline Rich in memory of her husband. Any nature slide receiving a score of 23 points or more in any monthly competition during the competition year will be considered for this award. Digital images are also eligible for this award.
- c. *Jane H. Sibley Photo Travel Award:* This competition is open to all members whether they have entered slides during the season or not. Judging is limited to two slides per member, and they must have been taken 50 miles or more from Hartford.

DIGITAL IMAGING COMPETITION RULES

1. A digital image is defined as a computer file containing an image of photographic origin. Digital Images will be judged in five categories- *Fauna (a Traditional image in which any non-domestic animal predominates, including mammals, birds, reptiles or fish,)*, *Non-Fauna (a Traditional image in which non-domestic animals do not predominate)*, *Specified Topic*, *Monochrome* and *Creative*. These categories are described in the Rules Applicable to All Images.
2. Each member may enter not more than three digital images (total) each month in any combination of categories. Each category will be judged and scored separately. The member's two highest scores each month will be counted towards the End of the Year Awards. See Year-End Awards for further information.
3. Digital images which do not CLEARLY meet the category restrictions stated for each contest will be declared ineligible. An image previously "thrown out of category" may be resubmitted, provided it meets the requirements of the other category's rules. If a maker's image is declared ineligible for any reason, the maker may submit a makeup for that image the following month.
4. There are multiple ways to submit images for competition: use the Club's ePrint Upload software, by email to submissions@charteroakphoto.com, or you can copy your photographs to CD and give or send to the Digital Image Chairman or his/her designated assistant by the due date. In all cases, all images for competition must be submitted no later than SEVEN DAYS PRIOR to the competition. If you use email for submission your subject line should be "images for competition" so that it isn't mistaken for junk e-mail.
5. Before each digital image competition, the projector and computer being used shall be calibrated to assure optimal display under the lighting conditions for that competition. If digital calibration equipment is not available, calibration shall be accomplished visually by using a standard "memory color" target image, such as PDITarget.jpg.

6. Digital Image Preparation:
 - a. Convert files to the sRGB color space if not already in that space or convert to Gray Gamma 2.2 if submitting an un-tinted monochrome photograph.
 - b. Images will be projected using a projector having 1024 pixels in the horizontal direction and 768 pixels in the vertical direction. Images must fit within those dimensions (See example).
 - c. Unless your image's proportions are in the exact ratio of 4 to 3 one of these dimensions will be less than the maximum. For example, if you have a vertical image, the height will be 768 pixels, but the width will be significantly less than 1024 pixels. A square image will be 768 pixels by 768 pixels under these rules. Smaller images are acceptable. This means that a horizontal image will normally be 1024 pixels wide and may be as tall as 768 pixels. If the image is not 768 pixels tall it will be projected with black bars above and below the image. A vertical image will normally be 768 pixels tall, but will be less than 1024 pixels wide and it will be projected with black bars on the two sides.
 - d. **IMPORTANT: THE COMMITTEE STAFF WILL NOT MAKE ANY ADJUSTMENTS OR CHANGES TO THE NAMING, SIZE OR OTHER QUALITIES OF IMAGES SUBMITTED FOR COMPETITION.** Your image will be projected exactly as submitted. It is the responsibility of the maker to submit an image in proper form.. Images must be submitted as JPEG photographs with the .jpg extension.

7. Digital Image Naming and Other Submission Information: While the use of the Club's ePrint software suite has eliminated the need for the structured naming convention of past years, common sense in naming of your images should apply. Your initials or last name appended to the filename will eliminate the confusion if several makers decide to send in a horse.jpg. In addition, if you do not upload your images to the Club's FTP site using the ePrint Upload software, the following information is *required*.

Maker: Your name
Title: The image's title
File Name: The actual name of the file being submitted
Category: The Category in which the image is entered
Makeup: Yes/No – whether this image is a makeup or not

8. *Suggested Preparation Workflow*: In order to be sure you have done all the steps necessary for submission, it is suggested that you follow the following procedures.
 - a.. Edit your photograph in your favorite image editing program such as Photoshop, Photoshop Elements, or Paint Show Pro. When editing is completed, save the master in the native format for your editing program. Make a copy in jpeg format for submission in the competition
 - b. Convert the jpeg image to the sRGB color space if it isn't already in that color space. This color space most closely matches that of the projector being used to project the photographs.
 - c. Size each jpeg image so that it is no wider than 1024 pixels and no taller than 768 pixels.

- d. Save the jpeg image using the file naming convention described in these rules.
- e. Submit all images for Monday competition no later than SEVEN DAYS PRIOR TO THE COMPETITION by any of the methods for submission listed in #4 above.

9. *Annual Awards for Digital Images.* At the Annual Awards Banquet, the member(s) with the Highest Scores in each Group will be presented with an award. The number of awards given out for each group is determined by the number of participants in the group that have submitted at least 2 images for each month. Ties will not be broken for annual awards.

1 to 5 members eligible - 2 Awards

6 or more members eligible -3 Awards

10. *Digital Images of the Year Awards:* Digital image of the year will be presented in the Fauna, Non-Fauna, Creative, and Monochrome categories.

a. *Fauna Digital Image:* Up to five (5) images entered during the regular digital image competition year, may be designated by the maker for Fauna Digital Image of the Year consideration. Images need not be ribbon winners.

b. *Non-Fauna Digital Image:* Up to five (5) images entered during the regular digital image competition year, may be designated by the maker for Non-Fauna Digital Image of the Year consideration. Images need not be ribbon winners

c. *Creative Digital Image:* : Up to five (5) images entered during the regular digital image competition year, may be designated by the maker for Creative Digital Image of the Year consideration. Images need not be ribbon winners.

d. *Monochrome Digital Image:* Up to five (5) images entered during the regular digital image competition year, may be designated by the maker for Monochrome Digital Image of the Year consideration. Images need not be ribbon winners.

11. *Art Rich Nature Award:* Given by Arline Rich in memory of her husband. Any nature digital image receiving a score of 23 points or more in any monthly competition during the competition year will be considered for this award. Slides are also eligible for this award.

12. *Retention of Digital Images.* For the purpose of making Digital Images available to be designated for Year End Awards, the Digital Imaging Chairman will retain images submitted during the competition year. With the consent of the maker, the images may also be submitted for interclub competition and/or placed on the Club web site.

APPENDIX

PSA NATURE RULES



PSA NATURE DIVISION

NATURE DEFINITION

(Revision approved at the 2009 PSA International Conference)

GENERAL

Photographs entered in all Exhibition Sections recognized by the PSA Nature Division and all nature competitions conducted in accordance with the PSA Nature Definition must conform to the following definition unless otherwise stated in that competition's Conditions of Entry:

"Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining a high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photography without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.**"

This definition does not limit nature photography to Wildlife subjects. Scenics, zoo shots and game farm shots are fair game for the Nature Photographer.

WILDLIFE

Some Nature Exhibitions and some nature competitions do have sections or awards restricted to Wildlife Subjects. Where this restriction applies, all photographs must meet the following definition **in addition to the General definition above**:

"Authentic wildlife is defined as one or more organisms, **living** free and unrestrained in a natural or adopted habitat. Therefore landscapes, photographs of zoo animals or game farm animals, or **any living subject taken under controlled conditions** are **not** eligible for Wildlife competitions.

NOTICE

For those photographers that enter PSA Recognized International Exhibitions: Follow whatever Nature Definition is contained in the Conditions of Entry of any given Exhibition. **This definition does not automatically supersede the requirements of any Exhibition already recognized by the PSA Nature Division until so stated by that Exhibition.**