



2011 MEMBER HANDBOOK
CHARTER OAK PHOTOGRAPHIC SOCIETY, INC.

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MISSION STATEMENT

Charter Oak Photographic Society, Inc. exists to promote interest, enthusiasm and excellence in photography and to teach about photographic technique and equipment, serving the Greater Hartford area and beyond.

To achieve these ends, we hold regular meetings and forums, collecting and sharing information about photography, as well as organize field trips where new skills and techniques can be put to use. In addition, we hold regular photographic competitions as a learning experience and as an ongoing source of inspiration.

THE HISTORY OF CHARTER OAK PHOTOGRAPHIC SOCIETY

Beginnings

In 1951, 16 years after color photographic film first became commercially available, Joe Chernoff, Betsey Thrasher (née Blake), and the Ashley family held the Charter Oak Color Slide exhibition at the Wadsworth Athenaeum in Hartford to celebrate the medium and connect with other slide photographers. At the time, the two main camera clubs in the region worked primarily in black and white prints rather than in color reversal film and were relatively exclusive, so this exhibition attracted a number of enthusiasts with a common interest. The organizers positioned the show as a fundraising event for local charities, gathered a lot of publicity, and ultimately received over 3,000 submissions. The organizers and the photographers exhibiting in the show enjoyed the experience so much that they decided to form a camera club dedicated to solely color slide photography: the Charter Oak Color Slide Association. Its first meeting was in the fall of the same year.

An Inclusive Organization

Charter Oak was popular from its beginning, in part because of publicity from “The Hartford Times,” and in part because of its openness to all. (Another of the region’s camera clubs excluded women at the time). Starting with Betsey Thrasher, women have always played an important role in the club. 1966 saw Charter Oak’s first woman president, Charlotte I. Seidl, elected; she was followed six years later by Jane H. Sibley. Since then, women have consistently participated in all executive positions. By 1961, there were over 125 members in the club, and in the seventies membership reached its peak, averaging over 350 members annually. Membership declined in the 1980’s, but the advent of digital photography brought in a new, younger generation, swelling club numbers to well over one hundred again.

The Charter Oak Color Slide Exhibition

A main feature of the club in its first twenty-five years was its annual international slide exhibitions. By the third exhibition, Charter Oak International was officially recognized by the Photographic Society of America, and color slide submissions were received from around the world. Proceeds from the shows were always donated to charity. However, as the show’s popularity grew, so did the work involved with hosting the exhibition. Recruiting members to help grew more difficult by the early 1970’s, so in an effort to reduce the number of submissions the exhibition changed its subject from general slide photography to travel photography. Unfortunately, member support remained elusive, and the 25th and final International exhibition was held in 1976.

Technological Changes

The seventies brought other changes to the Charter Oak Color Slide Association. A subgroup of the club started a black and white print section known as the “Hot Stove League” in 1972. In 1978, because color negative film and print technology had improved substantially (the film was more stable and prints from negatives had also become both more affordable and better quality), the club added a color print section to their competitions. Recognizing the expanded interests in the new medium, the club renamed itself the Charter Oak Photographic Society in 1985.

Charter Oak established an online presence with its first website in 1998, and upgraded to a new design in 2002. The year 2008 saw the development of a third-generation website, which takes advantage of the increasingly high caliber of digital submissions in competitions, and has added interactive components such as community forums and a blog. The Slide-O-Gram, the club’s monthly newsletter, changed from mail to email distribution at that time. During that time period, digital photography

had been fast evolving. After serious consideration, in 2005, Charter Oak added digital imaging to its roster of programs, recognizing the rapid proliferation of this new technology.

The enormous popularity and affordability of digital photography has had a significant impact on club competitions. In 2007, slide submissions were still a very strong component of the club's monthly competitions. However, by 2010, only a few stalwarts were still contributing to the slide category. The availability of home-based color inkjet printing and affordable professional printing services have allowed the print categories to remain stable throughout the last few years. However, the digital image has emerged as the new medium of choice, with over fifty submissions into monthly competitions.

The Club Today

Charter Oak continues to boast over 100 active members from across Connecticut. It regularly sends its best work to the New England Camera Club Council competitions. The club's excellent reputation allows it to bring in top-notch professional photographers for teaching seminars and presentations. The photographic proficiency of many club members means they are sought after to present programs, give instruction and judge in other clubs' competitions. Charter Oak members have been published and have participated in international photographic competitions as well as other arts events.

Though most members retain their amateur photographer status, a few are developing professional careers. Despite the sea change in photographic technology in the new millennium, enthusiasm for the art of photography at Charter Oak only grows, and participation in the club continues to foster photographic excellence and personal satisfaction.

WHY JOIN? THE ADVANTAGES OF MEMBERSHIP

The Charter Oak Photographic Society provides anyone interested in photography the opportunity to improve their technical and creative skills. It provides a forum for sharing knowledge with like minded individuals, both amateur and professional photographers. It facilitates the sharing of images by offering members an opportunity to have their images critiqued. Through this process, all members gain increased insight into how they might enhance their own photographs.

Participation in the Charter Oak Photographic Society will allow members to **LEARN**, **CREATE**, and **SHARE** while building their photographic knowledge in a friendly, fun-filled, affordable environment.

LEARN

- Attend monthly workshops to improve skills from creation to print
- Participate in monthly club competitions judged by non-club members
- Meet regionally known photographers at our monthly meetings
- Have the opportunity to participate in the New England Camera Club Conference
- Attend a full day photographic seminar, held every other year
- Have questions answered at meetings or via our website

CREATE

- Participate in monthly Digital, Print, and Slide Club Competitions
- Enter images into interclub competitions
- Teach and learn from others to increase your own knowledge and skills

SHARE

- Network with over 125 Charter Oak Members (both amateur and professional)
- Have images critiqued on the Charter Oak Web Forum by club members, or simply share your ideas
- Participate in field trips and photo shoots to have fun, increase knowledge, and share techniques
- Engage in volunteer opportunities
- Purchase discounted equipment offered by vendors at many club functions
- Attend the annual year-end banquet, picnics, and other social events

PARTICIPATING: CLUB OVERVIEW

Monthly Activities

Charter Oak Photographic Society conducts three meetings every month. The first meeting is held on the second Monday of the month. This meeting is reserved for a workshop and is frequently conducted by a member of the organization or a member of another local camera club.

The third Monday is our monthly Club Competitions. All active members are welcome to participate by submitting Slides, Prints and Digital images. A brief summary of our Competition Rules and Guidelines can be found in the Member Handbook and a FULL description is in our 2010-2011 Competition Rules and Guidelines on our website, www.charteroakphoto.com.

The 4th Monday is our monthly meeting with a scheduled outside presenter. Please review the meeting schedule which is posted on the website, www.charteroakphoto.com.

We welcome guests to all of our meetings!

Field Trips

During the year, the Field Trip Committee organizes photography trips to locations throughout the New England Area. The committee plans itineraries, books venues, and arranges for an advance meeting place for arranging carpools. Field trips provide members the opportunity to shoot new and exciting subject matter, and to learn new techniques and tips from other club members.

Annual Seminar

As its major annual fundraiser, Charter Oak organizes a full day seminar with a well-known professional photographer. All COPS members are invited, as are other camera club members in the region, and the general public. Inspiring and informative, these seminars make an exceptional learning opportunity.

Membership Types and Dues

Active - In accordance with the By Laws as found in the Appendix of this Member Handbook. Currently dues for active individual members are \$30.00.

Associate - In accordance with the By Laws as found in the Appendix of this Member Handbook. Currently Associate dues are set at \$15.00.

Family - In accordance with the By Laws as found in the Appendix of this Member Handbook. Currently dues are set at \$50.00.

Honorary Life - In accordance with the By Laws as found in the Appendix of this Member Handbook.

Dues - Dues are payable by the last October meeting of each calendar year. Active members are eligible to participate in the club's monthly slide, print, and digital competitions.

PARTICIPATING: THE MONTHLY COMPETITION

Submitting images into the club's monthly photo competition is a significant way for members to gain feedback on their photographic technique and creativity. The following bullets provide a brief overview of the components of our monthly competitions. Please review the detailed 2010-2011 Competition Rules that are posted on our website, www.charteroakphoto.com.

- 7 meetings per year (October, November, January – May) are dedicated solely to judging and critiquing images submitted by members.
- In each of those months photo competition is segmented into the following categories: digital, slide, and print.
- The content of the image must be the work of the maker.
- In digital competitions, individuals compete at either the Salon or Master's Level*.
- The digital competition is subdivided into 5 categories: fauna (non domesticated animals), non fauna (includes all other subjects and domesticated animals), creative, monochromatic, and 'specified topics'. Print competition is subdivided into 3 categories: color, creative, and monochromatic categories. Slide competition has one 'open' category in which all images are judged.
- Specified Topics are designed to encourage photographers to learn new skills and techniques, and to allow them to see the world differently. Examples of Specified Topics: using candlelight, photographing shadows, etc.
- Each member may submit up to 3 images in either slide or digital competitions and may submit 1 print image in each of the 3 print categories. (An image can only be submitted one time in any one year).
- The images are scored on a scale of 6-10 (10 being high), and the ratings from the 3 judges are added together to create a cumulative image score. (Therefore the total maximum score is 30.)
- Three experienced judges are selected for each Club Competition. They are non-club members typically and cannot critique any family member's image(s).
- After the total score for an image is announced, any club member may ask the judges to give constructive comments about the image.
- Judges' scores are based on their opinion of the images composition, technique, quality of light, and impact on the viewer.
- Ribbons (First Place Blue Ribbons and Honorable Mention Ribbons) are awarded based on the scores in each category. (A minimum number of images must be entered in each subcategory or only a Blue Ribbon will be awarded.) Ribbons for each judging session are presented at the following club meeting.
- The highest scores of 2 of the submitted images in digital and slides are totaled and tracked for each member. For prints, the score in each category is tracked.
- The total of each maker's monthly scores count towards end-of-year awards. These are presented at the Charter Oak Annual Awards Banquet.
- For more detailed information regarding categories and submission requirements, please see the section on 2010-2011 COMPETITION RULES AND GUIDELINES on the Charter Oak Photographic Society, Inc. website. (www.charteroakphoto.com.)

*Not applicable to slides or prints

GETTING MORE INFORMATION: THE ONLINE FORUM & BLOG

Charter Oak Photographic Society Website:

The Charter Oak Photographic Society created its first website in 1998, and updated the site in 2002. In 2008 the site was enhanced to include the interactive functionality of both a Blog and a Forum (description below).

Visit the website to view our competition guidelines, our club newsletter, links and photographic tips and information about upcoming meetings and speakers. You can access the website at www.charteroakphoto.com.

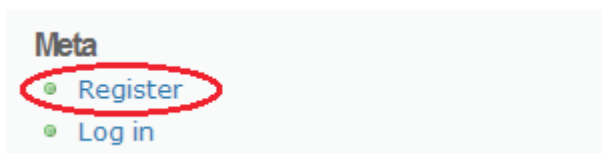
Charter Oak Photographic Society, Inc. Blog:

The Charter Oak Photographic Society, Inc. (COPS) blog is a companion to our website and is maintained by our webmaster. It can be reached by clicking on the Blog link on the COPS website or directly by going to: www.charteroakphoto.com/blog

Entries are made to the blog that describe upcoming events and that provide abbreviated information about issues that are important to individuals associated with the Charter Oak Photographic Society.

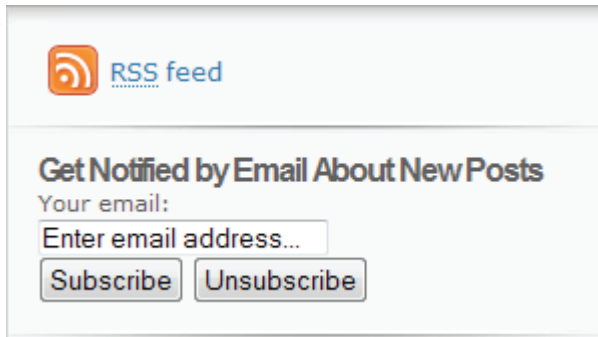
When you join COPS, you are automatically signed up for the blog and you will receive an email with a plain text excerpt of the post each time a new posting occurs. This results in you having immediate access to new information. The information is posted so that the most current postings appear at the top of the blog and the oldest is at the bottom of the page. Archived information about the club (newsletters, competition results, etc) is stored on our blog by month and year so it can be used as a reference tool.

Registered users have the option to receive full versions of each post in either HTML or plain-text format. To register for the blog, look for the Meta section in the lower right column of the blog.



You will automatically start receiving the HTML version of the post once registered, but can change your subscription at any time.

If you don't want to receive email notification at all, there is an option to Unsubscribe at the top of the right hand column.

A screenshot of a web form for RSS feed subscription. At the top left is an orange RSS icon followed by the text "RSS feed". Below this is a section titled "Get Notified by Email About New Posts". Underneath the title, it says "Your email:" followed by a text input field containing the placeholder text "Enter email address...". At the bottom of the form are two buttons: "Subscribe" and "Unsubscribe".

You can also sign up for the RSS feeds by clicking the link directly above the Subscribe/Unsubscribe section.

Charter Oak Photographic Society Forum

In 2010, the Charter Oak Photographic Society Launched its first web forum. The purpose of the forum is to generate an online discussion about a variety of subjects. Once you have accessed the Charter Oak Photographic Society website (www.charteroakphoto.com) you will have access to our forum.

As you review the web page for our forum, you will find that it is broken into categories, so that postings can be easily identified by club members. The categories that Charter Oak has identified as potential discussion points include a general announcement site, a general discussion site, a critiquing segment where you can post your images for critique by other members of the camera club (non members are unable to comment), a site for questions, problems, or concerns about equipment, and a classified site where you can buy and sell equipment.

While non-members can view the Forum, they are unable to participate in discussion in any section, i.e. forum discussions display as read only.

Like the blog, you can either access it by clicking on its link on the COPS website or directly at:

www.charteroakphoto.com/forums

Please be sure to use the forum and the blog to communicate with other camera club members!

NEXT STEPS: GETTING INVOLVED

To join the organization simply complete the application that is on the website and mail it in with your annual dues. This link will allow you to easily access the membership application: www.charteroakphoto.com/files/20102011%20Membership%20Form.pdf. Once your application is received, a member of the membership committee will be in contact with you.

As a member of Charter Oak, if you can spare some time to assist on one of our many committees, we would truly appreciate it. New participants bring new ideas to our group and that means new opportunities for the organization!

The following teams are looking for additional committee members. You may help with either 'one time' needs or on an ongoing basis:

- Annual Camera Club Banquet, Doreen Pratt, Chairperson
- Competition Committee, Rick Freschner, Chairperson
- Field Trips Committee, Chairperson TBD
- Meeting Set Up Committee, Aaron Nguyen
- Membership Committee, Elaine Widmer, Chairperson
- Program Committee, Jan Chambers, Chairperson
- Publicity Committee, Sue Demaio, Chairperson
- Refreshment Committee, Jan Chambers, Chairperson
- Seminar Committee, Chairperson TBD
- Website Committee, Rick Freschner, Chairperson
- Workshop Committee, Audrey Weigold & Cindy Gosselin, Co - Chairpersons

Please contact the committee chairperson or one of the Club officers for more information about their volunteer needs!

WHO'S WHO: OFFICERS & COMMITTEES

Officers

Charter Oak elects officers to its board every year and they meet monthly to discuss club business. Our officers for the 2010-2011 year are:

President: John Murphy

Vice-President: Elaine Widmer

Secretary: Cindy Gosselin

Treasurer: Norma Zackor

For a record of Charter Oak Officers dating back to its inception, please see Appendix A: Charter Oak Photographic Society, Inc. Officers.

Committees

Committees organize and manage club meetings, seminars, events, membership, marketing, newsletters, awards, competitions and field trips.

Annual Banquet:	Doreen M. Pratt
Competitions:	
<i>Print Competitions:</i>	Gretchen Hein, Chairperson Bob Reedy, Assistant Chairperson
<i>Slide Competitions:</i>	Olive M. Weingart, APSA, Non NEC, Chairperson
<i>Electronic Imaging:</i>	Rick Freschner & John Murphy, Co-Chairpersons Aaron Nguyen, Assistant Chairperson
<i>Interclub Print, Black& White:</i>	Austin Carey, Chairperson
<i>Other Interclub Contests:</i>	Rick Freschner
Field Trips:	TBD
Member Handbook:	Elaine Widmer, Chairperson Gert Perry, Assistant Chairperson Anne Lissett, Assistant Chairperson
Historian:	Meredith Harris
Membership:	Elaine Widmer, Chairperson Gert Perry, Assistant Chairperson Anne Lissett, Assistant Chairperson
NECCC Club Representative:	Olive M. Weingart, APSA, HonNEC
Nominating Committee:	TBD
PSA Club Representative:	Audrey A. Weigold, APSA, Hon NEC
Programs:	Janice F. Chambers
Publicity:	Sue Demaio
Refreshments:	Janice F. Chambers
Service Award:	Gretchen Hein, Chairperson Rick Freschner, Committee Member Cindy Gosselin, MNEC, Committee Member Aaron Nguyen, Committee Member
Seminar:	TBD
Slide-O-Gram:	Martin Brown & Thomas Trask, Co-Chairpersons
Web Master:	Rick Freschner
Workshops:	Audrey A. Weigold, APSA, HonNEC & Cindy Gosselin, MNEC Co-Chairpersons
Year End Awards:	Robert Anderson

ANNUAL AWARDS

Every year, Charter Oak recognizes extraordinary photographic works and exceptional contributions to the club. Submissions for the photographic awards are called for in the spring. Award winners are announced at the Annual banquet held at the end of May. For a complete list of award winners, please refer to Appendix B.

Service Award

This award is in recognition of long and outstanding service to the Society. Club members are asked to make a recommendation of a deserving candidate and return it to the Service Award Committee. The Committee reviews the recommendations and the recipient is selected from the nominated candidates.

Allan B. Conklin Slide Award

This award was given for the highest score for all three slides between the various Groups - A-Group, Salon, and Star Salon from 1962 - 1993. From 1994 until present the best slide of the year was given the Allan B. Conklin Award.

Jane H. Sibley Travel Slide Award

This competition is open to all members whether they have entered slides during the year or not. Judging is limited to 2 slides per member and they must have been taken at least 50 miles away from Hartford, CT.

Electronic/Digital Images Of The Year

Digital Images of the Year may be submitted in any of the following categories: Fauna, Non Fauna, Creative, and Monochrome. Up to 5 images can be entered in each category during the regular competition year for consideration. The images need not have been a ribbon winner.

Art Rich Nature Award

This award is given by Arline Rich in honor of her husband, Art. A nature slide or digital image that receives a score of 23 points or more in any monthly competition during any competition year may be considered for this award

Print Award

Each year the Club honors individuals who participated in the monthly print competition. The categories for Print Competition include Traditional Color, Creative, and Monochrome. Any member who has entered any of the monthly competitions in any category may enter a maximum of seven prints from among those entered by the member during the year, regardless of score.

PHOTOGRAPHIC ORGANIZATIONS

Connecticut Association of Photographers (CAP)

www.ctppa.com

The Connecticut Association of Photographers (CAP) is a state-wide organization for amateur photographers with both clubs and individuals as members. CAP has two meetings per year, one in the Spring and one in the Fall. These meetings usually include dinner and a program, though other events may be substituted for one of the dinner meetings. CAP also sponsors field trips and competitions for members and member clubs.

CAP has traditionally published a newsletter, The CAPtion, as needed to inform the membership of upcoming events. Members can receive the newsletter when published either by e-mail or by traditional postal service. Copies of previous newsletters can be downloaded from the Newsletter section of this web site.

CAP is associated with the New England Camera Club Council.

Annual membership dues in CAP are \$8.00 per year and include all issues of The CAPtion as they are published.

Photographic Society of America (PSA)

www.psa-photo.org

PSA is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers. Individual, Camera Club, Chapter and Council members are offered a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a wide variety of other activities and services.

The Photographic Society of America was founded in 1934 to "Promote the Arts and Sciences of Photography. There are members in all 50 states as well as 60 countries. PSA Headquarters are located in Oklahoma City, OK.

Dues are as low as \$45 per year for the US, Canada, and Mexico. Membership also includes 12 issues of the PSA Journal magazine.

The New England Camera Club Council (NECCC)

www.neccc.org

The New England Camera Club Council (NECCC) is a non-profit umbrella group for about 80 camera clubs in the New England states (Connecticut, Rhode Island, Maine, Massachusetts, New Hampshire, and Vermont). The Council was established in 1937 and incorporated in 1963.

The NECCC provides a variety of services to the member clubs including interclub competitions, recorded lectures, taped commentary service, print and digital circuits, and they assist many New England photographers find clubs to join in their area.

In addition the NECCC offers an extensive three-day educational photography conference held each July at the University of Massachusetts in Amherst, MA. NECCC publishes an award-winning publication NECCC Bulletin; and each year the Council awards scholarships to students so they may further their studies in the field of imaging.

North American Nature Photographic Association (NANPA)

www.nanpa.org

NANPA is a member driven organization and is available to anyone with an interest in Nature Photography regardless of experience level. There are a variety of membership categories as well as numerous membership benefits. The organization publishes a Quarterly publication, a bimonthly on-line publication, and an annual journal that publishes the top 250 entries in their annual competition.

GLOSSARY OF USEFUL TERMS AND DEFINITIONS

Interclub Competitions - Competitions sponsored by PSA, NECCC, CAP Invitational, and various camera clubs for clubs to compete against other camera clubs. Members of the clubs submit prints and digital images to their interclub chairperson to be used in competition for the club rather than themselves. Individuals can win ribbons or awards, but the club is ranked against other clubs rather than the individuals being ranked against each other. An individual may submit their slides, prints, or digital images for an Interclub Contest through only one club in a single contest.

International Exhibitions - Competitions which are sponsored by individuals, clubs, or club councils and are open to everyone. These competitions are run by PSA rules. For further information about these exhibitions, please refer to the PSA Journal.

CHARTER OAK PHOTOGRAPHIC SOCIETY, INC.

BY LAWS

Adopted: October 26, 1987

Amended: May 18, 2009, May 14, 2009, May 24, 1954, May 23, 1955, May 28, 1956, May 26, 1958, May 25, 1959, February 22, 1965, December 27, 1965, November 1972, October 18, 1974, May 27, 1975, November 22, 1976.

ARTICLE I – PURPOSES

Section 1. The purposes of the Charter Oak Photographic Society, Incorporated, as set forth in its Certificate of Incorporation are as follows:

“To stimulate interest in and promote the enjoyment of photography; to provide instruction in the use of camera equipment and in photographic techniques; to collect information and to disseminate information pertaining to photography; to hold and arrange meetings and forums and to seek out and promote and encourage an understanding of the purposes and objectives of the Society; to operate for any other exclusively charitable, scientific, literary or educational purposes, either directly or by contributions to organizations that qualify as exempt organizations under Section 501 (c) (3) of the Internal Revenue Code and its Regulations as they now exist, or as they may hereafter be amended.”

ARTICLE II – MEMBERSHIP

Section 1. ELIGIBILITY.

Any person, corporation, partnership, joint stock association or unincorporated association shall be eligible for membership in accordance with the By Laws and the rules and regulations from time to time in effect.

Membership will be divided into five (5) classifications:

1. Charter Membership
2. Active Membership
3. Joint Membership
4. Associate Membership
5. Honorary Life Membership

1. Charter Membership shall be composed of those first active members who paid their dues on or before July 1, 1951, for the year beginning June 1, 1951.

2. Active Membership shall be one who has full access to all Society activities, plus monthly SLIDE-O-GRAM, and all other announcements affecting Society activities.

3. Joint Membership shall be one or more members of a household living at the same address. Related members living at different addresses will be considered separate family units. Joint Members shall have all the benefits of Active Membership.

4. Associate Membership shall be any person who, for reasons of health or prohibitive travel, is unable to attend the Society's meetings, but wishes to continue on an active membership basis. An Associate Member will continue to receive the SLIDE-O-GRAM and other announcements of Society activity, and may participate in monthly contests by mailing entries with return postage (or emailing electronic entries to the contest chairperson. If, at any time, an Associate Member's situation changes to where he/she is able to attend regular meetings, he/she shall transfer his/her Associate Membership to that of an Active Member and pay the additional, proportionate share of dues for the balance of the Society year.

5. Honorary Life Membership may be voted by the Board of Trustees for any individual in recognition of his/her extraordinary service for the Society over a number of years.

Section 2. ADMISSION TO MEMBERSHIP.

Application for membership, together with prescribed dues, shall be made to the Board of Trustees, and membership shall commence immediately upon the acceptance of application by the Board of Trustees.

Section 3. DUES OF MEMBERS.

Dues for all classes of membership, except Charter and Honorary Life for which no dues shall be required, shall be determined by the Board of Trustees subject to approval by the Society membership.

Any new person admitted to membership prior to February 1 in any fiscal year shall pay the dues prescribed for the period ending the following August 31. Any new person admitted to membership after February 1 of any fiscal year shall pay one-half of the dues prescribed for the period ending August 31.

Any person wishing to be reinstated shall, in addition to current dues, be assessed a nominal administrative fee, such fee to be determined by the Board of Trustees.

Section 4. RESIGNATIONS.

Any member may withdraw from the Society by giving written notice of resignation to the Secretary. Nonpayment of dues by the October monthly meeting will terminate membership.

Section 5. SUSPENSION AND EXPULSION OF MEMBERS.

Any member may be suspended or expelled for cause by a vote of the Board of Trustees at any meeting of the Board, provided, however, that written notice of the proposed suspension or expulsion and a copy of the charges preferred against such member shall have been mailed to such member at his/her last known address as shown by the books or records of the Society, at least 30 days prior to the date of the meeting of the Board at which such suspension or expulsion shall be considered.

Section 6. VOTING POWER.

Each member shall be entitled to one vote.

ARTICLE III – MEETINGS OF MEMBERS

Section 1. ANNUAL MEETINGS.

The Annual Meeting of the Society for the election of officers and trustees, and the transaction of such other business as may properly come before it shall be held at the May monthly meeting at a time and place to be stated in the Notice of the Meeting.

Section 2. MONTHLY MEETINGS.

Monthly meetings of the members of the Society shall be held on any night convenient for the membership at a time and place to be stated in the Notice of the Meeting. The Board of Trustees can change the meeting schedule as conditions warrant.

Section 3. QUORUM.

At each annual meeting or monthly meeting of the membership, thirty (30) members entitled to vote, present in person, shall constitute a quorum for the transaction of business. In case there shall be less than a quorum present at any meeting, the President or presiding officer may adjourn the meeting to a later date

Section 4. VOTING.

Each member shall be entitled to one vote on each question submitted at meetings of members of the Society. All questions at all meetings at which a quorum is present, shall be decided upon by a majority of the members present.

ARTICLE IV – BOARD OF TRUSTEES

Section 1. NUMBER AND QUALIFICATIONS.

The Board of Trustees shall be composed of fifteen (15) persons: The President, Vice President, Secretary, Treasurer, the Editor of the SLIDE-O-GRAM, and the retiring President who shall automatically serve until there is a new retiring President. The Editor of the SLIDE-O-GRAM shall be appointed by the President and confirmed by the Board of Trustees. Also, nine (9) Trustees shall be elected from the membership in accordance with Article IV, Section 2.

Section 2. ELECTION.

At the annual meeting, three (3) Trustees shall be elected, and in each case the nominees receiving a plurality of votes cast shall be declared elected.

Section 3. TERM OF OFFICE.

The term of office of each Trustee elected shall be for a period of three (3) years, or until their successors are elected and qualified.

Section 4. VACANCIES.

If any member of the Board is absent for three (3) consecutive meetings without a reasonable explanation, the President may declare the position vacant. Vacancies on the Board of Trustees may be filled by the President for the unexpired term with the approval of the Board of Trustees. See Article V, Section 7 for Officers.

Section 5. MEETINGS OF TRUSTEES.

Regular or additional meetings of the Board of Trustees may be held, as needed, without written notice.

Section 6. POWERS.

The Board of Trustees shall determine the policies and program of the Society and from time to time may appoint committees with such powers and duties as the Board may prescribe.

Section 7. QUORUM.

At all meetings of the Board of Trustees, a quorum shall be declared when seven (7) Trustees are in attendance. If there is less than a quorum present at any meeting, the presiding officer may adjourn the meeting to a later date.

Section 8. VOTING.

Each Trustee (except the President) shall be entitled to one vote on each question and motion presented. All matters voted upon when a quorum is present, shall be decided by a majority of the Trustees present. Should voting by the Board of Trustees result in a tie, the President shall cast the deciding vote.

Section 9. COMMITTEES.

The Trustees may designate two (2) or more Trustees to constitute an Executive Committee or other Committee. Each such Committee shall have and may exercise all such authority of the Trustees as shall be provided in the resolution establishing such Committee. Each such Committee shall serve at the pleasure of the Trustees and shall keep minutes of its proceedings, which shall be reported to the Trustees.

Section 10. TRANSACTION OF BUSINESS WITHOUT A MEETING.

Any corporate action that could be authorized at a regularly constituted meeting of the Trustees or a Committee thereof may be authorized without such a meeting, provided that all the Trustees or all of the members of the Committee, as the case may be, consent in writing to such action. The Secretary shall file such consents with the minutes of the meeting.

ARTICLE V – OFFICERS

Section 1. ELECTION OF OFFICERS.

The officers of the Society shall consist of a President, a Vice President, a Secretary, and a Treasurer, who shall be elected by a majority vote of the members of the Society voting at the Annual Meeting, to hold office until the next Annual Meeting, or until their respective successors shall have been elected and qualified.

Section 2. PRESIDENT.

The President, or in his/her absence, the Vice President, shall preside at all meetings of the Society and the Board of Trustees, and shall perform such other duties and have such other powers as may be prescribed by the Board of Trustees or by the By Laws. He/she shall, by and with the consent and approval of the Board of Trustees have power to appoint committees. The President is an Ex-Officio member of all committees.

Section 3. VICE PRESIDENT.

The Vice President shall act in the absence of the President and, in such cases, with all rights, privileges, powers, and duties given to and imposed upon the President.

Section 4. SECRETARY.

The Secretary shall keep the minutes and records and conduct the correspondence of the Society and of the Board of Trustees, and shall perform such other duties as from time to time may be prescribed by the Board of Trustees. The Secretary shall have the custody of the Corporate Seal of the Society and authority to affix it to documents executed on behalf of the Society and to attest to same.

Section 5. TREASURER.

The Treasurer shall receive the monies due and belonging to the Society and shall have the custody of all funds, securities and title documents. He/she shall deposit the funds of the corporation in such banks or trust companies as the Board of Trustees from time to time shall prescribe. He/she shall submit reports to the Trustees whenever called for by them. From time to time, the Treasurer shall be bonded as the Board of Trustees may deem necessary. All checks are to be signed by the Treasurer, or by another officer whose signature is on file with the bank.

Section 6. OTHER OFFICERS.

Other officers and assistant officers shall perform such duties and have such powers as the Board of Trustees from time to time may prescribe.

Section 7. VACANCIES.

All vacancies in offices of the Society created by any circumstance, shall be filled by the Board of Trustees, such appointees to serve until their successors are elected and qualified.

Section 8. REMOVAL.

Any officer may be removed for cause by a vote of the Board of Trustees at any meeting of the Board, provided, however, that written notice of the proposed removal and a copy of the charges preferred against such officer shall have been mailed to such officer at his/her last known address as shown by the books or records of the Society, at least thirty days prior to the date of the meeting of the Board at which such removal shall be considered.

ARTICLE VI – MISCELLANEOUS PROVISIONS

Section 1. FISCAL YEAR.

The fiscal year of the Society shall end on the thirty-first (31st) day of August each year.

Section 2. CORPORATE SEAL.

The seal of the Society shall be in such form as may be adopted by the Board of Trustees.

Section 3. WAIVER OF NOTICE.

Any notice required to be given by these By Laws may be waived by a quorum of the Board of Trustees, except notice provided for in Article VII.

Section 4. AUDIT OF TREASURER'S REPORT.

A committee will be appointed by the President and approved by the Board of Trustees to audit the Treasurer's books at the beginning of the new fiscal year, or prior to the installation of the new Treasurer.

ARTICLE VII – AMENDMENTS

These By Laws may be amended at any annual meeting, regular monthly meeting, or special meeting of the Society by a vote of three-fourths of the members present and voting, provided that due notice of the proposed change shall have given in the call for the meeting. Thirty (30) members entitled to vote, present in person, shall constitute a quorum for this purpose.

CHARTER OAK PHOTOGRAPHIC SOCIETY, INC. OFFICERS

	President	Vice- President	Secretary	Treasurer
1951-1952	Sidney R. Crook		Betsy B. Thrasher	Latham B. Howard
1952-1953	Arthur Gauer	Arthur R. Bengston	Betsy B, Thrasher	Latham B, Howard
1953-1955	Dr. B.J. Kaston, FPSA	John F. Mayhew, Sr	Yvonne K. Mayhew	Latham B. Howard
1955-1956	Latham B. Howard	E. Hjalmar Person	Emma K. Dockham	Alfred R. Bengston
1956-1957	Latham B. Howard	Robert Strindberg, FPSA	Margaret Rochford	Alfred R. Bengston
1957-1958	Robert Strindberg, FPSA,	John F. McGowan	Margaret Rochford	Anna R. Filbig
1958-1959	John F. McGowan			
1959-1960	John F. McGowan	Allan B. Conklin, APSA	Gertrude Helene	Theresa A. Keating
1960-1961	Allan B. Conklin, APSA*	William H. Furnivall, MNEC	Charlotte I. Seidl, FPSA, MNEC	Theresa A. Keating
1961-1962	Allan B. Conklin, APSA*	William H. Furnivall, MNEC	Charlotte I. Seidl, FPSA, MNEC	Martha Vick
1962-1963	William H. Furnivall, MNEC	Sven G. Carlson	Marion A. Lewis	Martha Vick
1963-1964	William H. Furnivall, MNEC	Sven G. Carlson	Joanne Graff	Martha Vick
1964-1965	Sven G. Carlson	Arthur Montesi	Mildred E. Linden	Margaret F. Montesi
1965-1966	Sven G. Carlson	Robert Meredith	Mildred E. Linden	Margaret F. Montesi
1966-1968	Charlotte I. Seidl, FPSA	Robert A. Hand	Dorothy R. Elliott, MNEC	Patricia Furnivall
1968-1969	Albert Bagdan, MNEC	William H. Furnivall, MNEC	Evelyn S. Novak, MNEC	Margaret DelVecchio
1969-1970	Albert Bagdan, MNEC	Harold W. Schnabel	Evelyn S. Novak, MNEC	Margaret DelVecchio
1970-1972	Harold W. Schnabel	Jane H. Sibley, FPSA	Jean Borkowski	Roslyn MacNish, FPSA
1972-1973	Jane H. Sibley, FPSA	Ernest H. Kosswig	Jean Borkowski	Roslyn MacNish, FPSA
1973-1974	Jane H. Sibley, FPSA	Ernest H. Kosswig	Jean Borkowski	Arthur W. Schnabel, APSA, MNEC
1974-1976	William Brandt	Michael Stupinski	Joanne Flis, APSA, MNEC	Arthur W. Schnabel, APSA, MNEC
1976-1977	Royden C. Berger	Aldea Halprin, APSA, MNEC	Joanne Flis, APSA, MNEC	Arthur W. Schnabel, APSA, MNEC
1977-1979	Evelyn S. Novak, MNEC	Aldea Halprin, APSA, MNEC	Ebba R. Ray	Arthur W. Schnabel, APSA, MNEC
1979-1980	Aldea Halprint, APSA, MNEC	David Gilbert	Ebba R. Ray	Arthur W. Schnabel, APSA, MNEC
1980-1981	Douglas P Boyea, APSA MNEC	David Gilbert	Amita Ennis	Arthur W. Schnabel, APSA, MNEC
1981-1982	Douglas P. Boyea, APSA, MNEC	Wm J. Korkosz, APSA, MNEC	Lois M. Fogg	Arthur W. Schnabel, APSA, MNEC
1982-1984	Wm J. Korkosz, APSA, MNEC	John J. Scott	Lois M. Fogg	Gordon Sousa
1984-1985	Wm J. Korkosz, APSA, MNEC	Norman W. Sousa	Lois M. Fogg	Gordon Sousa
1985-1986	Norman W. Sousa	Frank Sardo	Lois M. Fogg	Gordon Sousa
1986-1987	Norman W. Sousa	Frank Sardo	Anita Ennis	Gordon Sousa
1987-1988	Olive M. Weingart, APSA	Audrey A. Weigold, APSA	Anita Ennis	Frank Sardo
1988-1989	Olive M. Weingart, APSA	Audrey A. Weigold, APSA	Anita Ennis	Peter Guerard
1989-1990	Olive M. Weingart, APSA	Joanne Flis, APSA, MNEC	Anita Ennis	Peter Guerard
1990-1992	Joanne Flis, APSA, MNEC	Peter Potamianos	Janice F. Chambers	Doreen M. Pratt
1992-1993	Peter Potamianos	Robert D. Anderson	Janice F. Chambers	Doreen M. Pratt
1993-1994	Peter Potamianos	Robert D. Anderson	Dorothy R. Elliott, MNEC	Betty Helleman
1994-1996	Janice F. Chambers	Robert D. Anderson	Dorothy R. Elliott, MNEC	David W. Patterson
1996-1997	Janice F, Chambers	Robert D. Anderson	Paula J. Pingree	Doreen M. Pratt
1997-1998	Audrey A. Weigold, APSA	Douglas Gagne	Paula J. Pingree	Doreen M. Pratt
1998-1999	Audrey A. Weigold, APSA	Bernie Hynes	Paula J. Pingree	Doreen M. Pratt
1999-2001	Bernie Hynes	Robert D. Anderson	Paula J. Pingree	Doreen M. Pratt
2001 - 2002	Audrey A. Weigold,	Kathleen Kelley	Paula J. Pingree	Gretchen Hein
2002 - 2003	Kathleen Kelley	Janice F. Chambers	Christine Johnson	Gretchen Hein
2003 - 2004	Kathleen Kelley	Janice F. Chambers	Janice F. Chambers	Gretchen Hein
2004 - 2006	Janice F. Chambers	Gretchen Hein	Meredith Harris	David Patterson
2006 - 2007	Gretchen Hein	Meredith Harris	Charlotte Seidl, FPSA, MNEC	Doreen Pratt
2007 - 2008	Gretchen Hein	Meredith Harris	Meredith Harris	Norma Zackor
2008 - 2010	Meredith Harris	John Murphy	Aaron Nguyen	Norma Zackor
2010 - 2011	John Murphy	Elaine Widmer	Cindy Gosselin	Norma Zackor

***HonNEC – Honorary Member, NECCC.** Awarded for superior leadership in the operation of the Council and/or superior photographic leadership in the New England area, and/or for achieving recognition in the field of photography by teaching, lecturing, judging or writing for a minimum of 10 years in the New England area. Limited to a maximum of 2 new designation awards each year.

MNEC – Master Member, NECCC. Awarded to those who have performed exceptional service to the Council for a period of at least 5 years and has substantially advanced photography in the New England area by lecturing, teaching, judging, Limited to a maximum of 5 new designation awards each year.

APSA – Awarded by the Photographic Society of America (PSA). APSA represents the Associate of the PSA. It is the first honor awarded.

FPSA – Awarded by the Photographic Society of America (PSA). Is the 2nd level award and represents the Fellow of the Photographic Society of America.

CHARTER OAK PHOTOGRAPHIC SOCIETY, INC AWARDS & AWARD WINNERS

SERVICE AWARD

This award is in recognition of long and outstanding service to the Society. Club members are asked to make a recommendation of a deserving candidate and return it to the Service Award Committee. The Committee reviews the recommendations and the recipient is selected from the nominated candidates. The award has gone to the following individuals:

1959 Minnie Shrump & Lloyd Roberts
1960 Lina Howard
1963 Latham Howard and E, Hjalmar Person
1964 Stan Judd, Newll Green, Charlotte Seidl
1966 William Furnivall
1967 John Huckins
1969 Lois Clarke & Roslyn MacNish
1970 Jane Sibley
1973 Al Ham
1974 Dorothy Ellitt
1975 John Huckins
1976 Arthur Schnabel
1977 Ernest Kosswig
1979 Al Bagdan
1980 Willis Lamkin
1982 Royden Berger & Norman Sousa
1985 Ernest Kosswig
1986 Anita Ennis
1987 Klara Benkovich
1988 Arline Rich
1989 Olive Weingart
1990 Audrey Weigold
1991 Edward J. Lemire, Jr
1992 Margaret DeVecchio & Wiliam Korkosz
1993 Harold Dooley
1994 Robert Anderson & Joanne Flis
1995 Peter Potamianos
1996 Charlotte Seidl
1997 Perne "Bob" Maynard
1998 John Livernois
2000 Bernie Hynes
2001 Cindy Gosselin
2003 Nicholas Giosa
2004 John O'Boyle
2005 Janice F. Chambers
2006 Doreen Pratt
2007 Austin Carey
2008 Gretchen Hein
2009 Rick Freschner
2010 Cindy Gosselin/ Aaron Nguyen

ALLAN B. CONKLIN ANNUAL SLIDE AWARD

This award was given for the highest score for all three slides between the various Groups - A-Group, Salon, and Star Salon from 1962 - 1993. From 1994 until present the best slide of the year was given the Allan B. Conklin Award. The following individuals have received this award:

Year	Award Winner	Title	Slide of the Year
1962	Allan B. Conklin	Information not available	
1963	Lois E. Clarke	Information not available	
1964	Ben Bendeson	Information not available	
1965	Henry Kragiel	Information not available	
1966	Fred Schell	Information not available	
1967	Harold Schnabel	Information not available	
1968	John F. Collins	Information not available	
1969	Harold Mann	Information not available	
1970	Phil Dombrowski	Information not available	
1971	Harold Mann	Information not available	
1973	Eric Carlson	Information not available	
1974	Roy Berger	Information not available	
1975	John Huckins	Information not available	
1977	Tom Hungerford	Information not available	
1978	Roy Berger	Information not available	
1979	Charles Gilbert	Information not available	
1980	John Livernois	Information not available	
1981	Francis Pelletier	Information not available	
1983	Betty Cunningham	Information not available	
1985	Joanne Flis	Information not available	
1986	Audrey Weigold	Information not available	
1987	Joanne Flis	Information not available	
1988	William Korkosz	Information not available	
1989	Klara Benkovich	Information not available	
1990	Audrey Weigold	Information not available	
1991	William Korkosz	Information not available	
1991	Leonard Hellerman		"Sunrise, North Cove"
1992	Betty Cunningham	466 Points	
1992	Betty Cunningham		"Tiger Swallowtail on Butterfly Bush"
1993	William Korkosz	477 Points	
1993	Olive Weingart		"Mountain Lion # 4"
1994	Audrey Weigold	"Geranium Bud"	
1995	Olive Weingart	"Alaskan Timberwolf"	
1996	Audrey Weigold	"Blue Jay in Fall"	
1997	Leonard Hellerman	"Natures Symmetry"	
1998	Olive Weingart	"School House"	
1999	Audrey Weigold	"Cobbity Daisy"	
2000	William Korkosz	"Next Building (Great Blue Herons)"	
2001	Richard Brimley	"Catch Me"	
2002	Olive Weingart	"Surveying The Land"	
2003	Audrey Weigold	"Red Flower (Female Ruby-Throated)"	
2004	Audrey Weigold	"Hummer In Flight (Ruby-Throated)"	
2005	Richard Brimley	"Catch 'Em Cowboy"	
2006	Audrey Weigold	"Chubby American Goldfinch"	
2007	Olive Weingart	"Yahoo"	
2008	Meredith Harris	"Rolling Farmland"	
2009	Audrey Weigold	"Eastern Pondhawk"	
2010	Lee Wilcox	"Delicate Arch # 325"	

ARTISTIC/CREATIVE SLIDE OF THE YEAR

2006	Bernie Hynes	"Lighthouse In A Bottle"
2007	Valentin Nanovsky	"Valley Falls"

JANE H. SIBLEY TRAVEL ANNUAL SLIDE AWARD

This competition is open to all members whether they have entered slides during the year or not. Judging is limited to 2 slides per member and they must have been taken at least 50 miles away from Hartford, CT. Slide Awards have gone to the following individuals:

1976	Dorothy Elliott	Information not available
1977	Isadore Berson	Information not available
1978	David Gilbert	Information not available
1979	Vernal Schnabel	Information not available
1980	William Korkosz	Information not available
1981	Lois E. Clarke	Information not available
1983	Joanne Flis	Information not available
1985	Lois E. Clarke	Information not available
1986	Audrey Weigold	Information not available
1987	William Korkosz	Information not available
1988	Olive Weingart	Information not available
1989	Audrey Weigold	Information not available
1990	Lois E. Clarke	Information not available
1991	Joanne Flis	"Golden Land Patterns"
1992	Arline Rich	"Little Big Horn Highway"
1993	Leonard Hellerman	"Motif # 500"
1994	Olive Weingart	"Watering Hole"
1995	Christine Johnson	"The Barn"
1996	Charlotte I. Seidl	"Mostar"
1997	Patti-Lynn O'Brien	"Irish Countryside"
1998	Audrey Weigold	"Into The Sunset"
1999	Olive Weingart	"Going Home"
2000	Roslyn MacNish	"Foggy Fall"
2001	Lois E. Clarke	"Mesa Verde Cliff Palace"
2002	Lois E. Clarke	"Mission San Xavier White Dove of Desert"
2003	Charlotte I. Seidl	"Village Church"
2004	Charlotte I. Seidl	"Light Of The Sea"
2005	Meredith Harris	"American Farmland"
2006	Lois E. Clarke	"Lompoc Seed Beds"
2007	Audrey Weigold	"Pemaquid by Night"
2008	Richard Brimley	"Beautiful Utah"
2009	Richard Brimley	"Venice Street"
2010	Meredith Harris	"Venice Canal"

ELECTRONIC/DIGITAL IMAGES OF THE YEAR

Digital Images of the Year may be submitted in any of the following categories: Fauna, Non Fauna, Creative, and Monochrome. Up to 5 images can be entered in each category during the regular competition year for consideration. The images need not have been a ribbon winner. Annual awards have gone to the following individual:

Regular

		<u>Title</u>
2006	Audrey Weigold	"Male Blue Bird With Critter"
2007	Ed Rosental	"Stepping Out"
2008	Cynthia Gosselin	"Returning Home"

Non-Fauna

2009	Valentin Nanovsky	"Manhattan"
2010	Janice Chambers	"Ropin'"

Fauna

2009	Laura Bryg	"In Pursuit"
2010	Cynthia Gosselin	"Egret At Sunset"

Artistic/Creative

2006	Audrey Weigold	"Running With The Wind"
2007	Bernie Hynes	"Pepper Weave"
2008	John Murphy	"Artistically Busy Bee"
2009	Pam Hastings	"Twilight Pursuit"
2010	Pam Hastings	"Train Robbers"

Monochrome

2008	Laura Bryg	"Herons Courting"
2009	Don Hastings	"Wagon Wheel View"
2010	Don Weston	"Mormon Barn"

ART RICH NATURE AWARD

This award is given by Arline Rich in honor of her husband, Art. A nature slide or digital image that receives a score of 23 points or more in any monthly competition during any competition year may be considered for this award. Annual nature awards have gone to the following individuals:

Slides

		<u>Title</u>
1994	Olive Weingart	"Red Fox # 40"
1995	Lois E. Clarke	"Nuptial Plumage"
1996	Edward LaLumiere	"Julia No. 5"
1997	Leonard Hellerman	"Bryce in Winter"
1998	Roslyn MacNish	"Great Horned Owl"
1999	Olive Weingart	"Early Morning Peace"
2000	Audrey Weigold	"Chincoteague Sika Deer (Elk)"
2001	Audrey Weigold	"Two Showy Lady Slipper Buds"
2002	Audrey Weigold	"Sika Deer (Elk)"
2003	Audrey Weigold	"Spiderwort Cluster"
2004	Lois E. Clarke	"Great Egret Family"
2005	Joanne Flis	"Red Fox Close Up"
2006	Olive Weingart	"Bobcat Kitten # 18"
2007	Olive Weingart	"Alaskan Timber Wolf In Snow"
2008	Audrey Weigold	"Food For The Babies"
2009	Olive Weingart	"Female Praying Mantis # 20"

Digital Image

2010	Cynthia Gosselin	"Predator & Prey"
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PRINT AWARDS

Each year the Club honors individuals who participated in the monthly print competition throughout the year. The categories for Print Competition include Traditional Color, Creative, and Monochrome. Any member who has entered any of the monthly competitions in any category may enter a maximum of seven prints from among those entered by the member during the year, regardless of score. Award winners are honored at our Annual Banquet which is typically held at the end of May. Print Awards have gone to the following individuals:

<u>Color</u>	<u>Title</u>
1980 E. Hjalmar Person	Information not available
1983 Walter Miller	Information not available
1986 John Livernois	Information not available
1996 Edward LaLumiere	"My Hero"
1997 Edward LaLumiere	"Jungle Gentleman"
1998 John Livernois	"Robin at Dawn"
1999 Bernie Hynes	"Mrs. Clown"
2000 John Livernois	"Early American"
2001 William Korkosz	"Glade Creek Grist Mill"
2002 Audrey Weigold	"Red Fox on Log"
2003 Nicholas Giosa	"Mount Moran"
2004 Bernie Hynes	"Ibis In The Morning"
2005 Bernie Hynes	"Painterly Hibiscus"
2006 Ed Rosenthal	"Mud Flats At Castle Valley"
2007 Ed Rosenthal	"Airborne Smash"
2008 Ed Rosenthal	"Three In A Row"
2009 Cynthia Gosselin	"White Water Fisherman"
2010 Austin Carey	"Sunrise at Schwabacher's"

Creative

2006 Bernie Hynes	"Skimming Low"
2007 Bernie Hynes	"Pastel Heron"
2008 Bernie Hynes	"Orchid Bloom"
2009 Cynthia Gosselin	"From The Garden"
2010 Pam Hastings	"Smooth As Glass"

Black & White

1980 William Korkosz	Information not available
1983 Christina Brown	Information not available
1986 Christina Brown	Information not available
1996 William Korkosz	"Doug"
1997 John Livernois	"Canyon & Tumbleweed"
1998 David Bowman	"Cascade Falls"
1999 Bernie Hynes	"Future Chef"
2000 Bernie Hynes	"Rex"
2001 Bernie Hynes	"John & His Father"
2002 George Landis	"Black Mesa"
2003 Richard Brimley	"Spirit Horses"
2004 Bernie Hynes	"Stork Landing"
2005 Bernie Hynes	"Junkyard, Bozeman, MT"
2006 Ed Rosenthal	"Macro Monarch"
2007 Ed Rosenthal	"Black Hat"
2008 Norman Sousa	"Ice Field"

Monochrome

2009 John Murphy	"Tulip Study # 1"
2010 Don Weston	"Portland Head Light"